

Giorgio Bertucelli

Diversity and experience highlight Giorgio's career and life.

Having lived on three continents by the age of 12, his cosmopolitan background provided an incredible range of influences.

Giorgio's creative background began in his father's papier-mâché studios, where the fantastic creatures of Mardi Gras came to life. It was there that he began to build his own percussion instruments and experiment with sound.

While in New Orleans he became the resident composer and sound designer for the first two seasons of the Southern Repertory Theater . Giorgio also collaborated with Italian “Gore” director Aristide Massaccesi as a composer, sound designer and mixer for several Louisiana-based productions.

In the early 1990s Los Angeles became home to Giorgio and his career flourished.

He began by cofounding Sublime Music, a successful boutique commercial music house for which he composed music for several award-winning spots including Levi's 501, Diet Coke, MCI, and AT&T.

In the winter of 1994 Giorgio began a long-standing friendship and collaboration with composer Michael Skloff . Together they most notably provided the music for the hit show “Friends”, with other collaborations including “Jesse” starring Christina Applegate and” Veronica's Closet” featuring Kristie Alley. They also provided the score for FOX 's made-for-TV movie “Here Come the Munster's,” Jason Alexander's “Just Looking” and the song "I'm My Own Grandpa" in John Landis' “The Stupids”.

Along with his music for picture experience, Giorgio cofounded the music label “Electric Monkey.” During the four-year run Giorgio wore many hats at Electric Monkey, from producer and engineer to A&R and marketing. The label's 1st release was the The Latin Project's "Nueva Musica," which rose to #1 on the Billboard dance chart, won the IDMA Award for Best Latin Dance Song and garnered a Grammy nomination for Best Remix Single. Other notable releases were Joel Virgel's “Amour Amer,” which was featured in the 2004 Vanity Fair music issue as one of the best releases of the year, and Big Advice's “Love Shines” featuring members of Frankie Beverly and Maze along with Ben Harper's Innocent Criminals.

More recently, Giorgio has been working as a creative and technical consultant and has expanded his artistic repertoire to include DSLR video production. Giorgio has worked with three-time Tony award-winning orchestrator Doug Besterman providing production logistics and programming . As a ProTools consultant Giorgio has been part of the team developing personal studios for Alex Van Halen and Steve Perry, and for “ Battle of the Dance,” a recent Anaheim and Las Vegas dance attraction , Giorgio designed and created all of the video assets for on-air and in-room spots, including all direction and postproduction.

Giorgio's passion for art and technology has made him indispensable for not only knowing what to do, but how to do it.